**Extract 4 Section 3**

Exercises

1.Match the Japanese words on the left with the English equivalent on the right.

a. 1. Coffin man, casket professional

b.　 2. Cardboard box

c.　したもの 3. To put into the coffin

d.　 4. Suddenly

e.　 5. Undertaker

f.　 6. Belongings left by the deceased

g.　ボール 7. Quietly

h.　にめる 8. (someone’s) relatives

**Cultural Note**

むえんぼとけ

2. Why is the speaker so relieved that a family member has come, as shown in the sentence:

いやぁ　かった　のがてくれて。?

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3.

Draw arrows between the characters and indicate their connection to each other.

4. What is the effect of the voiceover at the beginning of the scene (as the car is entering the fishing village)?

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5. What is the significance for Daigo of the box and the bag which contain Daigo’s father’s belongings?

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6. How does the language support the view that the undertakers are taking respect for the living and not the deceased?

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7. What actions by the undertaker are inappropriate for this situation?

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8. What is the significance of Daigo finding a stone in his Father’s hand?

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9. Write the dialogue of what Daigo is thinking while he was preparing his father’s body.

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10. How does the director communicate to the audience Daigo’s recognition of his father?

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11. Write the unspoken dialogue between Daigo and Mika from the point where she hands him the stone.

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